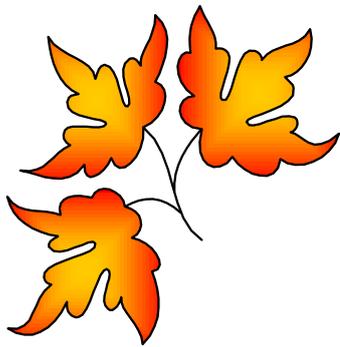
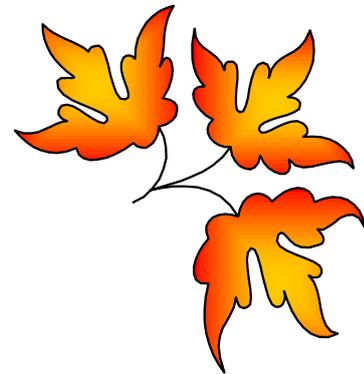


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info@keplerensemble.com



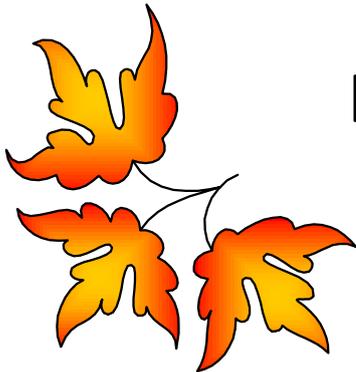
MOZART



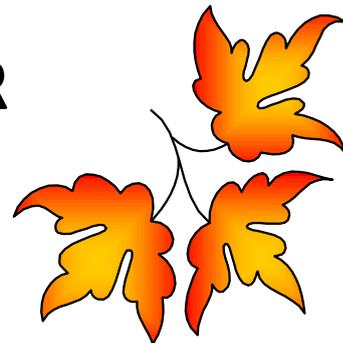
VOLTA

BEETHOVEN

MENDELSSOHN



BOISMORTIER



KREISLER

**Saturday, August 11th
7.30pm**

**Adult Education Centre (LINC)
51 York Street
Launceston**

Welcome

We offer you a very warm welcome to our second newsletter for 2012 and hope that it finds you all in good health despite being the colder and darker part of the year.

Concert – April 21st

Our first concert for the season suffered an unplanned last-minute variation as unfortunately, our mezzo-soprano (Hetty) came down with a heavy cold a week before the event. This happening, while debilitating for the ordinary musician, is disastrous for the singer as, even after the immediate sore throat has abated, the possibility of damaging inflamed vocal cords by singing too much is a considerable risk.

We therefore had to make hasty rearrangements to the program, adding the Clara Schumann Piano Trio and a Beethoven Flute Sonata. Even though both are substantial works ordinarily requiring weeks of preparation, the concert was a resounding success. Meanwhile, our intrepid mezzo became part of our enthusiastic audience.

Concert – August 11th

After a break of four years, the Ensemble is delighted to have a very special guest pianist back again, ***Lynda Nicholls***. Lynda, who has played frequently with the group over the years, will be, as always, a splendid addition to the concert, allowing the inclusion of a wider range of repertoire.

She will accompany the group with a very beautiful ***Boismortier*** Trio in E minor with flute, viola and Robert on basso continuo. Then Lynda will team with Wayne on violin for the first movement of ***Beethoven's Spring Sonata, Romance in F*** and the virtuosic ***Kreisler*** arrangement of ***Pugnani's Prelude and Allegro***.

These, combined with Renaissance songs, ***Schumann*** Lieder, ***Volta*** String Trio and the brilliant ***Mendelssohn*** trio in Dm, promise to make it a mid-year concert to remember.

Kepler Website

We remind you to please look to our website at **www.keplerensemble.com** for all the latest information on the group and our concerts. You will find among other things, electronic copies of

this newsletter which you can download and read with the Adobe Acrobat Viewer.

Since the website is stored on our own server at home, we are able to keep it updated regularly to ensure it is always up-to-date. This means that it should be your primary source for any current news or last-minute changes to the program.

Email Addresses

It would cut down costs to our modest budget to have as many newsletter recipients as possible receiving it via email.

If you have an email address which you check regularly and which you haven't already given to us, you can send an email to **info@keplerensemble.com** and we will add you to our list of electronic recipients. The newsletter will be sent as an attachment in Adobe Acrobat (pdf) format. Your privacy and security is highly respected and your address stays with us in a secure environment!

Carrick Cat Chronicles



We continue this missive with our regular feline feature. Our wonderful little furry friends have well and truly settled down for the winter. What a difficult choice it is to find a place to sleep in amongst all the possibilities. We have the furry blanket on top of the sewing cabinet, the furry blanket on the rocking

chair, two comfortable recliner chairs normally allocated to humans, the bed, the spare chair on loan with the soft cushion and of course the very special spot on top of the porch cupboard with the dedicated pussy blankets.

With all these exemplary places on offer, why on earth then would a cat end up trying to squash on top of a box of screwdrivers left temporarily on the dining room table? And indeed, why would a second cat try to nudge into the same space as well when there is not enough room for even a single felis domesticus? There must be some yet-undiscovered ritualistic meaning in where a cat positions itself. Perhaps it is a means of communicating something deep and meaningful in the absence of written and spoken language.

Unfortunately, the immediate lack of a photographic device at the opportune moment means you will have to imagine what they looked like in the preceding scenario. Instead, we have provided a recent picture of our companions for your amusement (and ours).

Friends of Kepler Card

The card is still available at a cost of \$5 (**or send 8 stamps**) per person per year (individuals only). This allows you a 50% discount on the normal \$10 recommended donation to each of our official concerts. Note also that the card is fully transferable so, if you can't make it on the night and would like another person to take your place, then your guest need only produce the card at the door.

Since the cost of stamps is rising faster than the cost of concerts, please feel free to remove two stamps from a book of ten unless you would like to donate these as well.

The card only covers our regular concert series and not commissioned concerts. Please also note that this is strictly a one-person-per-card arrangement, so couples or families wishing to attend regularly should order one for each person. **We enforce this strictly and you cannot subscribe at the door.**

If you lose your card or arrive at the concert without it, we have a printout of currently paid up members, so your membership will be recognised. However, if you do not have a card and your name is not on the list then your subscription is not current and you will need to pay the full amount.

Please note that we often continue to post out newsletters to people on our database, even if they have not renewed their subscription. So, even if you keep receiving this newsletter, it does not necessarily mean that you have paid your subscription for the year. It may simply mean that we

have continued to send out the information in the hope that you may still want to enjoy our concerts with or without the card.

Arrange to get your new card(s) at any time by sending an email to **info@keplerensemble.com**

Reminder:

PLEASE REMEMBER: YOU CANNOT SUBSCRIBE ON THE NIGHT OF A CONCERT

Letter from Norway

Unfortunately, due to time constraints and a very busy schedule, our faithful correspondent from Norway was unable to furnish a letter to be included in the current newsletter. Our last communication with John found him in good spirits and frantically commuting between cities and countries keeping things together.

We wish him all the best hope to have a 'letter from Norway' to include it before our October concert.